

Monday	
STUDIO A	STUDIO B
10:00 - 11:30 <b>Adv, EB</b>	10:15 - 11:45 <b>Open Int, SL</b>
11:45 - 12:45 <b>Adv Pointe, EB</b>	12:00 - 1:30 <b>4, SL</b>
1:15 - 2:15 <b>Adv Repertoire, EB</b>	1:45 - 2:30, <b>4 Pte, SL</b>
3:00 - 4:00 <b>4 Repertoire, SL</b>	2:45 - 4:15 <b>3, MPB</b>
4:15 - 5:45 <b>2, EB</b>	4:30 - 5:30 <b>3 Repertoire, MPB</b>
6:00-6:30, <b>2 Char, EB</b>	

Thursday	
STUDIO A	STUDIO B
	9:00 - 10:00 <b>Open Cond (ZOOM), EB</b>
10:00 - 11:15 <b>Adv Modern, DF</b>	10:15 - 11:45 <b>Open Beg-Int, EB</b>
11:30 - 1:00 <b>Adv, CA</b>	12:00 - 1:30 <b>4, EB</b>
1:30 - 2:30 <b>Adv Pte Var, SL</b>	1:45 - 2:30, <b>4 Pte, EB</b>
3:00 - 4:00 <b>4 Character, SL</b>	2:45 - 4:15 <b>3, MPB</b>
4:15 - 5:15 <b>1, HS</b>	4:30 - 5:30 <b>3 Character, MPB</b>
5:15 - 5:45, <b>1 Char, HS</b>	


Tuesday	
STUDIO A	STUDIO B
	9:00 - 10:00 <b>Open Cond, EB</b>
10:00 - 11:30 <b>Adv, CA</b>	10:15 - 11:45 <b>Open Beg-Int, EB</b>
11:45 - 12:45 <b>Adv Pte Var, SL</b>	12:00 - 1:30 <b>4, EB</b>
1:15 - 2:15 <b>Adv Flamenco, Y</b>	1:45 - 2:30, <b>4 Pte, SL</b>
3:00 - 4:00 <b>4 Character, SL</b>	2:45 - 4:15 <b>3, MPB</b>
4:15 - 5:15 <b>1, HS</b>	4:30 - 5:30 <b>3 Character, MPB</b>
5:15 - 5:45, <b>1 Char, HS</b>	

Friday	
STUDIO A	STUDIO B
10:00 - 11:30 <b>Adv, EB</b>	
11:45 - 12:45 <b>Adv Pointe, EB</b>	12:00 - 1:30 <b>4, SL</b>
1:15 - 2:15 <b>Adv Repertoire, EB</b>	1:45-2:30, <b>4 Mod, MPB</b>
3:00 - 4:00 <b>4 Repertoire, SL</b>	2:45 - 4:15 <b>3, MPB</b>
	4:30 - 5:30 <b>3 Repertoire, MPB</b>

Wednesday	
STUDIO A	STUDIO B
10:00 - 11:30 <b>Adv, EB</b>	10:15 - 11:45 <b>Open Int-Adv, CA</b>
11:45 - 12:45 <b>Adv Pointe, EB</b>	12:00 - 1:30 <b>4, SL</b>
1:15 - 2:15 <b>Adv Repertoire, EB</b>	1:45 - 2:30, <b>4 Pte, SL</b>
3:00 - 4:00 <b>4 Repertoire, SL</b>	2:45 - 4:15 <b>3, MPB</b>
4:15 - 5:45 <b>2, EB</b>	4:30 - 5:30 <b>3 Repertoire, MPB</b>
6:00-6:30, <b>2/3 Boys, EB</b>	

Saturday	
STUDIO A	STUDIO B
	9:30 - 10:30 <b>Basic 1, MPB</b>
11:00 - 12:30 <b>Open Adv, CA</b>	10:45-11:30, <b>Pre, MPB</b>
	11:45 - 12:45 <b>Basic 2, MPB</b>

**Faculty Key:**  
 Charles Anderson (CA)  
 Daniel Fetecua (DF)  
 Emily Borthwick (EB)  
 Hiroko Shibuya (HS)  
 Milissa Payne Bradley (MPB)  
 Sherri LeBlanc (SL)  
 Yaelisa (Y)



**CONTRA COSTA BALLET**  
 RAISING THE BARRE FOR OVER 50 YEARS  
 2040 N. Broadway  
 Walnut Creek, CA 94596  
 Ph: (925) 935-7984  
 Fax: (925) 932-3221  
[contracostaballet.org](http://contracostaballet.org)

# Summer 2021

## Class Schedule\*

(June 28th- July 24th)

Sunday	
STUDIO A	STUDIO B
11:00 - 12:30 <b>Open Adv, CA</b>	

**Class Key:**  
 Advanced (Adv)  
 Beginning (Beg)  
 Boys' Class (Boys')  
 Character (Char)  
 Conditioning (Cond)  
 Flamenco (Flam)  
 Intermediate (Int)  
 Modern (Mod)  
 Pointe (Pte)  
 Repertoire (Rep)  
 Variations (Var)

(As of 5/1/2021.  
 Class schedule  
 and format  
 subject change.)