

Monday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 Open Int, SL	10:00 - 11:00 ADV Cond, ES	
11:30 - 1:00 ADV, EB	11:30 - 1:00 INT, YK	
1:15 - 2:15 ADV Cont, EE	1:15 - 2:15 INT Pte, YK	1:30 - 2:45 PRIM, EB
	2:45 - 3:45 INT Cont, EE	2:45-3:45 PRIM Char/Rep, EB

Tuesday		
STUDIO A	STUDIO B	STUDIO C
		8:45 - 10:00 Open Cond, EB
10:15 - 11:45 ADV, SL	10:15 - 11:15 INT Cond, ES	10:15 - 11:45 Open Beg-Int, EB
12:00 - 1:00 ADV Pte, SL	11:30 - 1:00 INT, YK	12:00 - 1:30 PRIM, EB
1:30 - 2:30 ADV Char, ES	1:30 - 2:30 INT Rep, YK	1:30-2:30 PRIM Char/Rep, EB
2:45 - 3:45 ADV Rep, SL		2:30 - 4:30 Ballet Classics Camp (age 5-7), MA
6:30 - 8:00 Open Beg, HS		


Wednesday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 Open Int-Adv, ES	10:00 - 11:00 ADV Anat, MO	10:00 - 11:30 Open Back-to- Basics, HS
11:30 - 1:00 ADV, EB	11:30 - 1:00 INT, SL	
1:15 - 2:15 ADV Cont, EE	1:30 - 2:30 INT Pte, SL	1:30 - 2:45 PRIM, EB
	2:45 - 3:30 INT Cont, EE	2:45-3:45 PRIM Char/Rep, EB

Thursday		
STUDIO A	STUDIO B	STUDIO C
		8:45 - 10:00 Open Cond, EB
10:15 - 11:45 ADV, ES	10:15 - 11:15 INT Cond, SL	10:15 - 11:45 Open Beg-Int, EB
12:00 - 1:00 ADV Pte, SL	11:30 - 1:00 INT, YK	
1:30 - 2:30 ADV Char, ES	1:30 - 2:30 INT Rep, YK	
2:45 - 3:45 ADV Rep, SL		2:30 - 4:30 Ballet Classics Camp (age 5-7), MA
6:30 - 8:00 Open Beg-Int, ES		

Friday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 ADV, EB	10:00 - 11:30 Open Int-Adv, SL	
11:45 - 12:45 ADV Pte, SL	11:45 - 1:15 INT, YK	11:45 - 1:15 PRIM, EB
1:30 - 2:30 ADV Rep, SL	1:30 - 2:30 INT Pte, YK	1:30-2:30 PRIM Char/Rep, EB
3:00 - 4:00 INT Rep, YK		

Saturday		
STUDIO A	STUDIO B	STUDIO C

**Faculty Key:**  
 Emily Borthwick (EB)  
 Emily Ellison (EE)  
 Edward Stegge (ES)  
 Hiroko Shibuya (HS)  
 Maddie Alford (MA)  
 Meghann Oakes Rust (MO)  
 Sherri LeBlanc (SL)  
 Yuko Katsumi (YK)



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# Summer 2023

## Class Schedule\*

(June 26th- July 21st)

Sunday	
STUDIO A	STUDIO B
11:00 - 12:30 Open Int-Adv, ES	

**Class Key:**  
 Advanced/Level 5 - Co. (Adv)  
 Anatomy (Anat)  
 Beginning (Beg)  
 Boys' Class (Boys)  
 Character (Char)  
 Conditioning (Cond)  
 Contemporary (Cont)  
 Intermediate/Level 3 & 4 (Int)  
 Adult/Open Division (Open)  
 Pointe/Pre-Pointe (Pte)  
 Primary/Level 1 & 2 (Prim)  
 Repertoire (Rep)

(As of 6/1/2023. Schedule/instructors subject change.)