

Summer 2022

Class Schedule*

(June 27th- July 23rd)

Monday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 Open Int, ES	10:15 - 11:15 Adv Cond, SL	
11:30 - 1:00 Adv, SL	11:30 - 1:00 4, EB	
1:15 - 2:15 Adv Cont Var, MPB	1:15 - 2:15 4 Pte, EB	1:30 - 2:45 1, SL
2:30 - 4:00 3, MPB	3:00 - 4:00 4 Char, EB	2:45-3:30, 1 Char, SL
4:15 - 5:15 3 Rep, MPB		
6:30 - 8:00 Open Beg, HS		

Tuesday		
STUDIO A	STUDIO B	STUDIO C
9:00 - 10:00 Open Cond, EB		
10:00 - 11:30 Adv, CP/YK	10:00 - 11:00 4 Cond, SL	10:15 - 11:45 Open Beg-Int, EB
11:45 - 12:45 Adv Pte, CP/YK	11:15 - 12:45 4, SL	12:00 - 1:30 2, EB
1:15 - 2:15 Adv Char, ES	1:30 - 2:30 4 Rep, SL	1:30-2:15, 2 Char, EB
2:45 - 3:45 Adv Rep, EB	2:30 - 4:00 3, HS	
	4:15 - 5:00 3 Char, HS	

Wednesday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 Open Int-Adv, ES	10:15 - 11:15 Adv Anatomy, MO	10:30 - 12:00 Open Back to Basics, HS
11:30 - 1:00 Adv, SL	11:30 - 1:00 4, EB	
1:15 - 2:15 Adv Cont Var, MPB	1:15 - 2:15 4 Pte, EB	1:30 - 2:45 1, SL
2:30 - 4:00 3, MPB	2:30 - 3:30 4 Char, EB	2:45-3:30, 1 Char, SL
4:15 - 5:15 3 Rep, MPB		

Thursday		
STUDIO A	STUDIO B	STUDIO C
9:00 - 10:00 Open Cond, EB		
10:00 - 11:30 Adv, CP/YK	10:00 - 11:00 4 Cond, SL	10:15 - 11:45 Open Beg-Int, EB
11:45 - 12:45 Adv Pte, CP/YK	11:15 - 12:45 4, SL	12:00 - 1:30 2, EB
1:15 - 2:15 Adv Char, ES	1:30 - 2:30 4 Rep, SL	1:30-2:15, 2 Char, EB
2:45 - 3:45 Adv Rep, EB	2:30 - 4:00 3, HS	
	4:15 - 5:00 3 Char, HS	

Friday		
STUDIO A	STUDIO B	STUDIO C
10:00 - 11:30 Adv, EB	10:00 - 11:30 Open Int-Adv, ES	
11:45 - 12:45 Adv Pte, EB	11:45 - 1:15 4, SL	
1:30 - 2:30 Adv Rep, EB	1:30 - 2:30 4 Pte, SL	
3:00 - 4:00 4 Rep, SL	2:30 - 4:00 3, MPB	
4:15 - 5:15 3 Rep, MPB		

Saturday		
STUDIO A	STUDIO B	STUDIO C
		10:30 - 11:30 Basic 1/2, MPB

Sunday	
STUDIO A	STUDIO B
11:00 - 12:30 Open Int-Adv, KW	

Faculty Key:

- Chantelle Pianetta (CP)
- Edward Stegge (ES)
- Emily Borthwick (EB)
- Hiroko Shibuya (HS)
- Meghann Oakes Rust (MO)
- Milissa Payne Bradley (MP)
- Sherri LeBlanc (SL)
- Yuko Katsumi (YK)

Class Key:

- Advanced (Adv)
- Beginning (Beg)
- Boys' Class (Boys)
- Character (Char)
- Conditioning (Cond)
- Contemporary Variations (Cont Var)
- Intermediate (Int)
- Pointe (Pte)
- Pointe Variations (Pte Var)
- Repertoire (Rep)