

STUDENT DIVISION

2004-2005 SCHOOL YEAR

SEPTEMBER 7 - JUNE 20

ADMINISTRATOR: Sue Mower

PIANISTS: Irina Friedland
Rudy Apffel
Eric Muhler

The Contra Costa Ballet Centre's program serves the development of its students from their first encounter with music and movement to their emergence as young dancers. The curriculum is carefully designed to introduce the correct technique and instruction at the appropriate age and physical development of the student. While many students may go on to pursue professional careers, the focus of training is on the excellence and joy of dance at each level of achievement. Classes are offered at eight progressive levels of achievement. With each level, as the young dancers gain proficiency and confidence, greater emphasis is placed on artistry and performance quality.

PERFORMANCE

All students are invited to perform in the Center's Spring Showcase held each June at the Diablo Valley College Performing Arts Center. Additional performance opportunities are available for intermediate and advanced level students who perform with the Contra Costa Ballet. The company offers annual Nutcracker performances and a spring repertoire season each year at the Regional Center for the Arts. The company and its activities are sponsored by the Contra Costa Ballet Foundation, a not-for-profit organization, whose goal is to foster and develop the art of dance in Contra Costa County.

FACULTY

The Contra Costa Ballet Centre offers students the opportunity to work with nationally and internationally respected faculty, each with years of experience as performers and instructors. In addition to directors Richard Cammack and Zola Dishong Cammack, the Student Division faculty includes: Diane de Freitas, Rachel Greenwood, Ashley Flaner and Charles Anderson. Each has been chosen for a selected area of expertise that provides the balance necessary for a total training program. Guest teachers are also brought in to teach the upper level dancers.

DRESS CODE

Ladies: Hair must be pulled back into a neat bun

Ballet 1 through 3 - Black Capezio Leotard, style #132C, Ballet Pink tights and pink ballet slippers

Ballet 4 through 8 - Black leotard, Ballet Pink tights and ballet slippers Ballet skirts, bulky sweaters and leg warmers are not allowed in class.

Gentlemen: Black tights, white T-shirt, white shoes and white socks

SCHOLARSHIPS

In order to encourage young men to learn the benefit of dance the Contra Costa Ballet Centre offers one-half tuition scholarships to its male students. Ballet is the ultimate form of exercise, and the male dancer, the ultimate athlete. The Contra Costa Ballet Foundation awards scholarships to students in Classes 7 and 8 who demonstrate a high potential for ballet as well as financial need. Further information can be obtained at the school office.

RULES AND REGULATION

Every student of the school is expected to conform to its rules and regulations and to behave throughout the facility in a disciplined, responsible and courteous manner. The school reserves the right to suspend or dismiss any student whose attitude, attendance or conduct is found unsatisfactory.

**STUDENT DIVISION
2004 - 2005 SCHOOL YEAR**

Except for first year ballet, new students must schedule an audition for class placement prior to registration.

CLASS	SCHEDULE	CURRICULUM	INSTRUCTOR	MONTHLY TUITION
First year ballet for ages seven through ten. No placement class required.				
BALLET 1A	Wed 4:00 - 5:15	Technique	Diane de Freitas	60.00
BALLET 1B	Thurs 5:15 - 6:30	Technique	Ashley Flaner	60.00
BALLET 1C	Sat 12:30 - 1:45	Technique	Diane de Freitas	60.00
Second year ballet for ages eight through eleven.				
BALLET 2A	Mon 4:00 - 5:30	Technique	Rachel Greenwood	110.00
	Fri 4:00 - 5:30	Technique	Rachel Greenwood	
BALLET 2B	Mon 5:30 - 7:00	Technique	Diane de Freitas	110.00
	Wed 5:30 - 7:00	Technique	Diane de Freitas	
Third year ballet for ages nine through twelve.				
BALLET 3	Mon 5:45 - 7:15	Technique	Rachel Greenwood	160.00
	Thurs 5:30 - 7:00	Technique	Rachel Greenwood	
	Sat 9:15 - 10:45	Technique	Rachel Greenwood	
BALLET 4	Mon 7:00 - 8:30	Technique	Diane de Freitas	160.00
	Wed 4:00 - 5:30	Technique	Zola Dishong	
	Fri 5:30 - 7:00	Technique	Diane de Freitas	
BALLET 5	Tues 4:00 - 5:45	Technique	Zola Dishong	225.00
	Wed 7:00 - 8:30	Technique	Charles Anderson	
	Fri 4:00 - 5:30	Technique	Diane de Freitas	
	Sat 9:15 - 11:30	Technique & Pointe	Diane de Freitas	
BALLET 6	Mon 4:00 - 7:00	Technique & Pointe	Anderson/Anderson	330.00
	Wed 4:00 - 6:45	Technique & Pointe	Cammack/Dishong	
	Thurs 4:00 - 5:30	Technique	Rachel Greenwood	
	Fri 4:00 - 5:30	Technique	Charles Anderson	
	Sat 11:00 - 1:45	Technique & Pointe	Rachel Greenwood	
BALLET 7	Mon 4:00 - 5:45	Technique & Pointe	Zola Dishong	330.00
	Tues 4:00 - 7:00	Technique & Pointe	Greenwood & Dishong	
	Thurs 4:00 - 5:30	Technique	Richard Cammack	
	Fri 5:30 - 8:15	Technique & Pointe	Anderson/Greenwood	
	Sat 12:30 - 2:30	Technique	Charles Anderson	
BALLET 8	Tues 5:30 - 8:15	Technique & Pointe	Kabaniaev/Dishong	330.00
	Wed 5:30 - 7:00	Technique	Charles Anderson	
	Thurs 5:30 - 8:15	Technique & Pointe	Anderson/Greenwood	
	Fri 5:30 - 7:00	Technique	Rachel Greenwood	
	Sat 12:30 - 2:30	Technique	Charles Anderson	
BOYS' CLASS	Fri 7:00 - 8:00	Technique	Charles Anderson	

The above class schedule is the minimum requirement for each level. Additional classes are highly recommended for the serious student.

CONTRA COSTA BALLETT CENTRE CALENDAR

FALL 2004

Tuesday, September 7 - Fall semester begins

Monday, November 1 through Saturday, November 13 - Parents observation classes

Thursday, November 25 and Friday, November 26 - CLOSED - THANKSGIVING

(Classes resume Saturday, November 27)

Thursday, December 2, through Saturday, December 4 - "Story of Nutcracker"

Performances at the Regional Center for the Arts

Monday, December 20 through Sunday, January 2 - CLOSED - WINTER BREAK

WINTER – SPRING 2005

- Monday, January 3 - Winter/Spring semester begins
- Monday, February 21 - CLOSED - PRESIDENTS DAY
- Monday, March 7 - Saturday, March 19 - Parents observation classes
- Monday, March 28 through Saturday, April 2 – CLOSED FOR SPRING BREAK
- Tuition for May & June (June pro-rated) due in one payment on May 1.
- Spring Rep’ 05 – May 13 @7:30 – Regional Center for the Arts, Walnut Creek
- Monday, May 30 - CLOSED - MEMORIAL DAY
- Saturday, June 4 and Sunday, June 5 - Contra Costa Ballet student showcase
- Monday, June 20 - Last day of classes
- Monday, July 5 through Saturday, August 13 – Summer Session

contracostaballet.org

REGISTRATION

The Contra Costa Ballet Centre offers an educational program structured on an academic year (September through June) and a six-week summer term. When a student registers, his place is then reserved for him through the end of the school year.

TUITION

Each class level’s tuition fee is calculated on an average of four weeks of lessons per month. The tuition is not adjusted for months containing slightly more or less weeks within the pay period except for June, which contains three weeks of instruction; therefore, tuition for this month is pro-rated.

New students must enroll for a minimum of two months instruction, paying in advance the first two months tuition, plus a \$10.00 registration fee. Thereafter, tuition payments are due the first of each month. **THERE ARE NO BILLINGS MAILED.** A late fee of \$5.00 is charged to all accounts outstanding beyond the tenth of each month. A \$10.00 service charge will be charged on all returned checks.

There are no tuition refunds or adjustments, except for prolonged absence of ten days or more, due to illness, injury or family emergencies. Tuition will not be adjusted for family vacations.

FAMILY TUITION DISCOUNT

Families with two children enrolled at the Centre receive a 10% discount on the second child’s tuition. Families with three or more children enrolled each receive a 10% tuition discount. The discounts do not apply to students with scholarships.

STUDENT WITHDRAWAL

If a student wishes to withdraw before the end of the school year you must notify the office two weeks in advance by submitting a withdrawal form or two weeks tuition will be owed. Withdrawal forms are available at the front desk.

MAKE-UP CLASSES

All absences in the Student Division must be reported to the school. Students are encouraged to make-up classes they have missed. Make-up classes may be arranged through the school office and must be taken within four weeks of the student’s absence.

CLASS OBSERVATION

Parents are invited to observe their child’s class during the weeks of November 1 through November 13, and March 7 through March 19.

STUDENT PERFORMANCES

All students are invited to perform in the Centre’s Spring Demonstration held June 4 and 5 at the Diablo Valley College Performing Arts Center. Each class will present a choreographic demonstration based on their class syllabus.

CONTRA COSTA BALLET CENTRE - REGISTRATION FORM

Division (please circle one): Pre-Ballet Basic Student

Class _____ Today’s Date _____

Student's Name _____

Student's Address _____

City _____ Zip _____

Phone # _____ Date of Birth _____ Age _____

Parent's Name _____ Emergency Phone _____

Mother's Work Phone _____ Father's Work Phone _____

Height _____ Weight _____ (Levels 4 - 8 only. For Nutcracker casting)

Email address _____

AMOUNT ENCLOSED

Registration Fee (new students only) \$10.00

Monthly Tuition (new students - two months) _____

Total Enclosed _____

Parent's Signature _____